

Jules Olitski

Born March 27, 1922, Snovsk, Soviet Russia

Died February 4, 2007, New York, NY

Education

- 1939-42 National Academy of Design, New York, NY
- 1940-42 Beaux Arts Institute, New York, NY
- 1947 Educational Alliance, New York, NY
- 1949 Ossip Zadkine School, Paris
- 1949-50 Académie de la Grande Chaumière, Paris
- 1952 B.A., Art Education, New York University, New York, NY
- 1954 M.A., Art Education, New York University, New York, NY

Teaching

- 1956-63 C.W. Post College of Long Island University, Greenvale, NY
- 1963-67 Bennington College, Bennington, VT

Selected Solo Exhibitions

- 1951 Galerie Huit, Paris
- 1958 Iolas Gallery, New York
- 1959 French & Co., New York
- 1960 French & Co., New York
- 1961 Poindexter Gallery, New York
- 1962 Poindexter Gallery, New York
New Gallery, Bennington College, Bennington, VT
- 1963 Poindexter Gallery, New York
Galeria Santacroce, Florence
Galeria Topazia Alliata, Rome
Toninelli Arte Moderne, Milan
- 1964 Poindexter Gallery, New York
Richard Gray Gallery, Chicago
Kasmin Gallery, London
Galerie Lawrence, Paris
David Mirvish Gallery, Toronto
- 1965 Poindexter Gallery, New York (March)
Kasmin Gallery, London
Poindexter Gallery, New York (October)
David Mirvish Gallery, Toronto

- 1966 Nicholas Wilder Gallery, Los Angeles
David Mirvish Gallery, Toronto
Andre Emmerich Gallery, New York
- 1967 “*Jules Olitski: Paintings 1963-1967*,” The Corcoran Gallery of Art, Washington, D.C; Pasadena Museum of Art, CA; San Francisco Museum of Art, CA
- 1968 “*Jules Olitski: Recent Paintings*,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Hayden Gallery, M.I.T., Cambridge, MA
- 1969 “*Jules Olitski: Sculpture*,” The Metropolitan Museum of Art, New York, NY
- 1971 “*Jules Olitski*,” University of Michigan Museum of Art, Ann Arbor, MI
- 1973 “*Olitski*” (retrospective), Museum of Fine Arts, Boston, MA; Albright-Knox Art Gallery, Buffalo, NY; Whitney Museum of American Art, New York, NY; Pasadena Museum of Modern Art, Pasadena, CA
- 1974 “*Jules Olitski: Life Drawings*,” The Corcoran Gallery of Art, Washington, D.C.
“*Jules Olitski*,” Galleria dell’Ariete, Milan
- 1977 “*Olitski: New Sculpture*,” Museum of Fine Arts, Boston; Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1978 “*Jules Olitski: New Paintings*,” Andre Emmerich Gallery, New York, NY
- 1979 “*Jules Olitski: Paintings of the 1970s*,” Edmonton Art Gallery, Edmonton, AB
- 1984 “*Jules Olitski*,” (retrospective), Fondation du Château de Jau, Perpignan, France
- 1985 “*Jules Olitski*,” La Musée de Valence, Valence, France
“*Olitski: New Paintings*,” Duke University Museum of Art, Durham, NC
- 1986 “*Jules Olitski: Selected Paintings 1962-1985: A Retrospective View*,” Yares Gallery, Scottsdale, AZ
- 1987 “*Jules Olitski: Milton Avery Distinguished Professors Exhibition*,” Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- 1988 “*Jules Olitski: Stained Paintings, 1961-1964*,” Andre Emmerich Gallery, New York, NY

- 1989 “*The Prints of Jules Olitski*,” Associated American Artists, New York, NY
 “*Olitski: A Retrospective: Three Decades*,” Buschlen Mowatt Gallery, Vancouver, BC
 “*Jules Olitski: Spray Paintings of the 1960s*,” Andre Emmerich Gallery, New York, NY
- 1990 “*Olitski*,” Galerie Di Meo, Paris
 “*Jules Olitski*,” six concurrent exhibitions organized by Salander-O’Reilly and Canal Arts at Francis Graham-Dixon Gallery, London; Galerie Montaigne, Paris; Salander-O’Reilly Galleries, New York, NY; Galeria Afinsa and Galeria Almirante, Madrid; Salander-O’Reilly Galleries, Beverly Hills, CA.
- 1991 “*Jules Olitski at Brown University*,” David Winton Bell Gallery, Brown University, Providence, RI
- 1993 “*Jules Olitski; A Retrospective*,” Thorne Sagendorph Art Gallery, Keene, NH
- 1994 “*Jules Olitski at the New Gallery*,” The New Gallery, University of Miami, Coral Gables, FL
- 1996 “*New Landscapes by Jules Olitski*,” Thorne Sagendorph Art Gallery, Keene, NH
- 1997 “*Jules Olitski: The Landscapes*,” The Butler Institute of American Art, Youngstown, OH
- 1998 “*The World In the Evening: Landscapes by Jules Olitski*,” The Portland Museum, Portland, ME
- 1999 “*Five Decades of Jules Olitski*,” Philharmonic Center for the Arts, Naples, FL; Butler Institute of American Art, Youngstown, OH
 “*Jules Olitski*,” Galeria Metta, Madrid
- 2002 “*With Love and Disregard: New Paintings by Jules Olitski, An 80th Birthday Celebration*,” Ameringer/Yohe Fine Art, New York, NY
- 2003 “*Jules Olitski: A Ten-Year Retrospective 1993-2003*,” Thorne Sagendorph Art Gallery, Keene, NH
- 2005 “*Jules Olitski: Matter Embraced: Paintings 1950s and Now*,” Knoedler & Co., New York, NY
 “*Jules Olitski: Six Decades*,” The Goldman Warehouse, Miami, FL

- 2006 “*Jules Olitski: The Seventies: Paintings and Sculpture*,” Paul Kasmin Gallery, New York, NY
- 2007 “*Jules Olitski: The Late Paintings: A Celebration*,” Knoedler & Co., New York, NY
- 2008 “*Jules Olitski: An Inside View: A Survey of Prints 1954-2006*,” Brattleboro Museum & Art Center, Brattleboro, VT
- 2011 “*Revelation: Major Paintings by Jules Olitski*,” (retrospective), Kemper Museum of Contemporary Art, Kansas City, MO; Museum of Fine Arts, Houston, TX; Toledo Museum of Art, Toledo, OH; American University Museum at the Katzen Arts Center, Washington, D.C.
- 2013 “*Jules Olitski: Radiance + Reflection: Stain Paintings & Drawings, 1960-1964*,” Yares Projects, Santa Fe, NM
- 2014 “*Jules Olitski: Mitt Paintings*,” Paul Kasmin Gallery, New York, NY
- 2015 “*Jules Olitski: Paintings from the ‘70s*,” Galerie Daniel Templon, Paris
“*Jules Olitski: On the Edge, A Decade of Innovation*,” Leslie Feely, New York, NY
- 2016 “*Jules Olitski: Plexiglas, 1986*,” Paul Kasmin Gallery, New York, NY
- 2017 “*Caro & Olitski: 1965-1968, Painted Sculpture and the Bennington Sprays*,” Paul Kasmin Gallery, New York, NY
- 2019 “*Caro & Olitski: Les années 1970-1980*,” Galerie Daniel Templon, Paris
- 2020 “*Jules Olitski: Color to the Core, Paintings 1960-1964*,” Yares Art, New York, NY
- 2022 “*Jules Olitski: Late Works*,” The Sam & Adele Golden Gallery, New Berlin, NY
“*Jules Olitski: 100 Years, 100 Paintings: A Centennial Retrospective*,” Yares Art, New York, NY

Selected Group Exhibitions

- 1961 “*The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*,” Carnegie Institute, Pittsburgh, PA
- 1963 “*Three New American Painters: Louis, Noland Olitski*,” Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, SK, Canada
“*The Formalists*,” The Washington Gallery of Modern Art, Washington, D.C.
“*Annual Exhibition of Contemporary American Painting*,” Whitney Museum of American Art, New York
- 1964 “*Post Painterly Abstraction*,” Los Angeles County Museum of Art, Los Angeles, CA; Walker Art Center, Minneapolis, MN; Art Gallery of Ontario, Toronto, ON
“*New Directions in American Painting*,” Rose Art Museum, Brandeis University, Waltham, MA
- 1965 “*Three American Painters: Noland, Olitski Stella*,” Fogg Art Museum, Harvard University, Cambridge, MA; Pasadena Art Museum, Pasadena, CA
“*Ausstellung Signale*,” Kunsthalle, Basel, Switzerland
- 1966 “*Frankenthaler, Noland, Olitski*,” New Brunswick Museum, St. John, NB; The Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, SK; The Mendel Art Center, Saskatoon, SK; The Confederation Art Gallery and Museum, Charlottetown, PE
“*XXXIII International Biennial Exhibition of Art*,” Venice
- 1967 “*30th Biennial Exhibition of Contemporary American Painting*,” The Corcoran Gallery of Art, Washington, D.C.
“*Form, Color, Image*,” Detroit Institute of Arts, Detroit, MI
“*Annual Exhibition of Contemporary American Painting*,” Whitney Museum of American Art, New York
- 1968 “*Documenta IV*,” Kassel, Germany
- 1969 “*Concept*,” Vassar College Art Gallery, Poughkeepsie, NY
“*The Development of Modernist Painting: Jackson Pollock to the Present*,” Washington University Gallery of Art, St. Louis, MO
- 1970 “*New York Painting and Sculpture: 1940-1970*,” The Metropolitan Museum of Art, New York
“*Painting in New York: 1944-1969*,” Pasadena Art Museum, Pasadena, CA

- “*Color*,” UCLA Art Galleries, University of California, Los Angeles, CA
 “*Two Generations of Color Painting*,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
 “*Color and Field: 1890-1970*,” Albright-Knox Art Gallery, Buffalo NY; Dayton Art Institute, Dayton, OH; Cleveland Museum of Art, Cleveland, OH
- 1971 “*The Structure of Color*,” Whitney Museum of American Art, New York
 “*The De Luxe Show*,” sponsored by the Menil Foundation, Houston, TX
 “*The Vincent Melzac Collection*,” Corcoran Gallery of Art, Washington, D.C.
- 1972 “*Annual Exhibition of Contemporary American Painting*,” Whitney Museum of American Art, New York,
 “*Abstract Painting in the '70's: A Selection*,” Museum of Fine Arts, Boston, MA
 “*Masters of the Sixties*,” Edmonton Art Gallery, Edmonton, AB
- 1973 “*Whitney Biennial Exhibition*,” Whitney Museum of American Art, New York
 “*11 Artistes Americains*,” Musée d'art contemporain de Montreal, Montreal, QC
- 1974 “*The Great Decade of American Abstraction Modernist Art 1960-1970*,” Museum of Fine Arts, Houston, TX
- 1975 “*34th Biennial of Contemporary American Painting*,” Corcoran Gallery of Art, Washington, D.C.
- 1976 “*New Works in Clay*,” Everson Museum of Art, Syracuse, NY
 “*America America*,” Galerie Beyeler, Basel, Switzerland
- 1978 “*Fifteen Sculptors in Steel around Bennington, 1963-1978*,” Park-McCullough House Association, North Bennington, VT
 “*American Painting of the 1970s*,” Albright-Knox Art Gallery, Buffalo, NY
- 1979 “*Color Abstractions: Selections from the Museum of Fine Arts, Boston*,” Federal Reserve Bank of Boston, Boston, MA
- 1980 “*Aspects of the '70's: Painterly Abstraction*,” Brockton Art Museum, Brockton, MA
 “*The Fifties: Aspects of Painting In New York*,” Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1981 “*Depuis la Couleur, 1958/1964*,” Centre d'Arts Plastiques Contemporains, Bordeaux, France

- "An American Choice: The Muriel Kallis Steinberg Newman Collection,"*
Metropolitan Museum of Art, New York, NY
- 1985 *"Grand Compositions: Selections from the Collection of David Mirvish,"* Fort Worth Art Museum, Fort Worth, TX
- 1986 *"Definitive Statements,"* David Winton Bell Gallery, Brown University, Providence, RI
"After Matisse," Queens Museum, Flushing NY
- 1994 *"First Annual International Distinguished Artists Symposium and Exhibition,"*
Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT
- 1996 *"Caro and Olitski: Masters of Abstraction Draw the Figure,"* New York Studio School of Drawing, Painting and Sculpture, New York
- 1998 *"The Green Mountain Boys: Caro, Feeley, Noland and Olitski at Bennington in the 1960s,"* Andre Emmerich Gallery, New York, NY; Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
- 2001 *"Clement Greenberg: A Critic's Collection,"* Portland Art Museum, Portland, OR
- 2002 *"Galerie Huit, American Artists in Paris 1950-52,"* Studio 18 Gallery, New York, NY
- 2005 *"The Shape of Colour: Excursions in Color Field Art, 1950-2005,"* Art Gallery of Ontario, Toronto, ON
- 2008 *"Color as Field: American Painting, 1950-1975,"* Denver Art Museum, Denver, CO; Smithsonian American Art Museum, Washington, D.C.
"Action/Abstraction: Pollock, de Kooning and American Art 1940-1976," The Jewish Museum, New York, NY; St. Louis Art Museum, St. Louis, MO; Albright-Knox Art Gallery, Buffalo, NY
- 2010 *"Color Fields,"* Deutsche Guggenheim, Berlin
- 2013 *"Caro, Frankenthaler, Louis, Motherwell, Noland, Olitski, Stella,"* Paul Kasmin Gallery, New York, NY
- 2014 *"Alexander the Great: The Iolas Gallery 1955-1987,"* Paul Kasmin Gallery, New York, NY

- “*Openness and Clarity: Color Field Works from the 1960s and 1970s*” Honor Fraser Gallery, Los Angeles, CA
- 2015 “*The New York School, 1969: Henry Geldzahler At The Metropolitan Museum of Art*,” Paul Kasmin Gallery, New York, NY
 “*White*,” Museum of Contemporary Art, Jacksonville, FL
- 2018 “*One Shot*,” UTA Artist Space, Los Angeles, CA
- 2019 “*The Fullness of Color: 1960s Painting*,” Solomon R. Guggenheim Museum, New York, NY
- 2020 “*The De Luxe Show*,” Karma, New York, NY & Parker Gallery, Los Angeles, CA
- 2022 “*Caro and North American Painters*,” Gagosian, London
 “*Fields of Abstraction*,” Israel Museum, Jerusalem
 “*Color Fields from the Collection of David and Audrey Mirvish*,” Kawamura Memorial DIC Museum of Art, Sakura, Japan

Selected Bibliography

- Greenberg, Clement. Introduction to “Three New American Painters: Louis, Noland, Olitski,” exh. cat., Norman Mackenzie Art Gallery, Regina, SK, Canada, 1963.
- Greenberg, Clement. *Post Painterly Abstraction*, exh. cat., Los Angeles County Museum of Art, Los Angeles, CA 1964.
- Rose, Barbara. “New York Letter,” *Art International* VII, April 1964, 57-58.
- Fried, Michael. “New York Letter,” *Art International* VIII, May 1964, 40-42.
- Fried, Michael. *Three American Painters: Noland, Olitski, Stella*, exh. cat., Fogg Art Museum, Harvard University, Cambridge, MA, 1965.
- Fried, Michael. “Jules Olitski's New Paintings,” *Artforum*, vol. 4, Nov. 1965, 36-40.
- Kozloff, Max. “Frankenthaler and Olitski,” *The Nation*, vol. 200, April 1965, 374-376.
- Geldzahler, Henry. “Frankenthaler, Kelly, Lichtenstein, Olitski: A Preview of the American Selections at the 1966 Venice Biennale,” *Artforum*, vol. 5, June 1966, 32-38.
- Greenberg, Clement. “Jules Olitski,” in *XXXIII International Biennial Exhibition of Art*, exh. cat., 1966.

Solomon, Alan. "The Green Mountain Boys," *Vogue*, vol. 148, Aug. 1966, 104-109; 151-152.

Fried, Michael. "Olitski and Shape," *Artforum*, vol. 5, Jan. 1967, 20-21.

Olitski, Jules. "Painting in Color," *Artforum*, vol. 5, Jan. 1967, 20.

Fried, Michael. "*Jules Olitski: Paintings 1963-1967*," exh. cat., Corcoran Gallery of Art, Washington, D.C., 1967.

Champa, Kermit. "Olitski: Nothing but Color," *Art News*, vol. 66, May, 1967, pp. 36-38; 74-76.

Fried, Michael. "Art and Objecthood," *Artforum*, vol. 5, Summer, 1967, 12-23.

Hudson, Andrew. "On Jules Olitski's Paintings and Some Changes of View," *Art International* XII, Jan. 1968, 31-36.

Krauss, Rosalind E. "On Frontality," *Artforum*, vol. 6, May 1968, 40-46.

Krauss, Rosalind E. *Jules Olitski: Recent Paintings*, exh. cat., Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, 1968.

Moffett, Kenworth. "The Sculpture of Jules Olitski," *Artforum*, vol. 7, April 1969, 55-59.

Olitski, Jules. "On Sculpture," *Artforum*, vol. 7, April 1969, 59.

Bannard, Walter Darby. "Quality, Style and Olitski," *Artforum*, vol. 11, Oct. 1972, 64-67.

Elderfield, John. "Painterliness Redefined: Jules Olitski and Recent Abstract Art, Part I," *Art International* XVI, Dec. 1972, 22-25.

Carpenter, Kenneth. "On Order in the Paintings of Jules Olitski," *Art International* XVI, Dec. 1972, 26-30.

Elderfield, John. "Painterliness Redefined: Jules Olitski and Recent Abstract Art, Part II," *Art International* XVII, Apr. 1974, 36-41.

Moffett, Kenworth. "Jules Olitski and the State of the Easel Picture," *Arts Magazine*, vol. 47, March 1973, 42-48.

Moffett, Kenworth. *Jules Olitski*, exh. cat., Museum of Fine Arts, Boston, MA, 1973.

Siegel, Jeanne. "Olitski's Retrospective: Infinite Variety," *Art News*, Summer, 1973, 61-63.

- Masheck, Joseph. "The Jules Olitski Retrospective," *Artforum*, Sept. 1973, 58-60.
- Millard, Charles W. "Jules Olitski," *Hudson Review* XXVII, no. 3, Autumn 1974, 401-408.
- Hudson, Andrew. "Jules Olitski: Life Drawings," *Art International* vol. XIX, Sep. 1975, 39-49.
- Carmean, E.A. "Olitski, Cubism and Transparency," *Arts Magazine*, Nov. 1975, 53-57.
- Moffett, Kenworth. *Jules Olitski: New Sculpture*, exh. cat., Museum of Fine Arts, Boston, MA, 1977.
- Ashbery, John. "Cheering Up Our Knowing," *New York Magazine*, April 10, 1978, 69-71.
- Marshall, Neil. *Jules Olitski: New Paintings*, exh. cat., Andre Emmerich Gallery, New York, NY, 1978.
- Fenton, Terry. *Jules Olitski and the Tradition of Oil Painting*, exh. cat., Edmonton Art Gallery, Edmonton, AB, Canada, 1979.
- Pleyne, Marcelin. "Jules Olitski: the Challenge of Abstraction," *Connaissance des Arts*, U.S. Edition, Oct. 1980. 66-71.
- Moffett, Kenworth. *Jules Olitski* (monograph), New York: Harry N. Abrams, 1981.
- Frankenthaler, Louis, Noland, Olitski: Depuis La Couleur, 1958-1964*, exh. cat., Centre d'Arts Plastiques Contemporains, Bordeaux, France. 1981
- Olitski, Jules. "The Courage of Conviction," in Phillip L. Berman, ed., *The Courage of Conviction*. New York: The Center for the Study of Contemporary Belief/Ballantine Books, 1985, 183-192.
- Olitski, Jules. "My First New York Show," *Partisan Review* LVI, no. 1, 1989, 34-44.
- Tillim, Sidney. "Ideology and Difference Reflections on Olitski and Koons," *Arts Magazine*, March 1989, 49-51.
- Jules Olitski: Communing with the Power*, exh. cat., Buschlen-Mowatt Fine Arts, Vancouver, BC, Canada, 1990.
- Rose, Barbara. "Paradise Regained: Jules Olitski's New Paintings," in *Jules Olitski: Recent Paintings*, exh. cat., Salander-O'Reilly Galleries, New York, NY, 1993.
- Bannard, Walter Darby. *Jules Olitski at the New Gallery*, exh. cat., The New Gallery, University of Miami, Miami, FL, 1994.

Wilkin, Karen and Guenther, Bruce. *Clement Greenberg: A Critic's Collection*, exh. cat., Portland Art Museum and Princeton University Press, Princeton, NJ 2001.

Olitski Jules, "How My Art Gets Made," *Partisan Review* vol. 68, no. 4, Fall 2001, 617-623.

Olitski, Jules. "Barley Soup and Art—High and Low," in "Symposium: What Happened to the Arts?" *Partisan Review*, vol. 69, no. 4, Fall 2002, 606-635.

Poster, Lauren, ed. *Jules Olitski: The New Hampshire Exhibits, Autumn 2003*. Marlboro, VT: Four Forty, 2003.

Belz, Carl. "Jules Olitski's Ongoing Present," in *Matter Embraced: Paintings 1950's and Now*, exh. cat., Knoedler & Co., New York, NY, 2005.

Jules Olitski: The Seventies, Painting and Sculpture, exh. cat., Paul Kasmin Gallery, New York, NY, 2006.

Kleeblatt, Norman. "A Culmination of Contradictions: Jules Olitski's Last Decade," in *Jules Olitski: The Late Paintings: A Celebration*, exh. cat., Knoedler & Co., New York, NY, 2007.

Revelation: Major Paintings by Jules Olitski, exh. cat., Kemper Museum of Contemporary Art, Kansas City, MO, 2011.

Grimley, Alex. "Things Seen," in *Jules Olitski: Mitt Paintings*, exh. cat., Paul Kasmin Gallery, New York, NY, 2014.

Jules Olitski: Color to the Core, exh. cat., Yares Art, New York, NY, 2020.

Stephenson, Erin. "The Elusive and Evolving Facture of Jules Olitski," *Facture* vol. 5, 2021, 64-87.

Grimley, Alex. "An Expression of Order: Jules Olitski's Traditional Painting," in *Jules Olitski: 100 Years, 100 Paintings: A Centennial Exhibition*, exh. cat., Yares Art, New York, NY, 2023.

Awards

2007 Skowhegan Award for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, ME

2006 Member of the Academy of Arts and Letters, American Academy of Arts and Letters, New York, NY

- 2003 Honorary Doctorate of Humane Letters, Southern New Hampshire University, Manchester, NH
- 1998 Honorary Doctorate of Arts, Keene State College, University of New Hampshire, Keene, NH
- 1997 Honorary Doctorate of Arts, Hartford Art School, University of Hartford, CT
- 1996 Distinguished Artist, Arkansas Celebration of the Arts, Hot Springs, AR
- 1993 National Academician, National Academy of Design, New York, NY
- 1991 Fellow of the American Academy of Arts & Sciences, Cambridge, MA
- 1987 The Milton & Sally Avery Distinguished Professorship, Bard College, Annandale-on-Hudson, NY
- 1975 The 1975 Award for Distinction in the Arts, University of South Carolina, Columbia, SC
- 1967 30th Biennial Exhibition of Contemporary Painters at Corcoran Gallery of Art, Corcoran Gold Medal and William A.C. Clark Prize
- 1961 Second Prize, The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA

Public Collections

Albright Knox Art Gallery, Buffalo, NY
 Art Gallery of Alberta, Edmonton, Alberta, Canada
 Art Gallery of Ontario, Toronto, Ontario, Canada
 The Art Institute of Chicago, Chicago, IL
 Barry Art Museum at Old Dominion University, Norfolk, VA
 David Winton Bell Art Gallery, Brown University, Providence, RI
 Beth Tzedek Congregation, Toronto, Ontario, Canada
 Boca Raton Museum of Art, Boca Raton, FL
 The Luther W. Brady Gallery, George Washington University, Washington, D.C.
 Brooklyn Museum, Brooklyn, NY
 Butler Institute of American Art, Youngstown, OH
 Chrysler Museum, Norfolk, VA
 Cincinnati Art Museum, Cincinnati, OH
 Corcoran Gallery of Art, Washington, D.C.
 Cranbrook Art Museum, Bloomfield Hills, MI
 The Currier Gallery of Art, Manchester, NH

The Dallas Museum of Art, Dallas, TX
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Dayton Art Institute, Dayton, OH
Denver Art Museum, Denver, CO
Detroit Institute of the Arts, Detroit, MI
Everson Museum of Art, Syracuse, NY
Fonds Régional d'Art Contemporain (FRAC) Languedoc-Roussillon, Montpellier, France
Solomon R. Guggenheim Museum, New York, NY
Hara Museum of Art, Shinawaga City, Tokyo, Japan
Harvard Art Museums, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Miami, FL
Israel Museum, Jerusalem, Israel
Johannesburg Art Gallery, Johannesburg, South Africa
The Joseloff Gallery, Hartford Art School, Hartford, CT
The Cyrus and Myrtle Katzen Museum American University, Washington, D.C.
The Kemper Museum of Contemporary Art, Kansas City, MO
Krannert Art Museum, University of Illinois at Urbana-Champaign, IL
Kunsthalle Bielefeld, Bielefeld, Germany
Kunstmuseum Nordrhein-Westfalen, Dusseldorf, Germany
The Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, MA
Musée d'Art Contemporain de Lyon, Lyon, France
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée National du Château de Jau, Perpignan, France
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Art, Fort Lauderdale, FL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Sydney, Australia
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Academy Museum, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Parkes, Australia
National Gallery of Canada, Ottawa, ON, Canada
National Museum of Modern and Contemporary Art, Seoul, South Korea
The Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum of Art, Purchase College, State University of New York, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Portland Art Museum, Portland, OR
Portland Museum of Art, Portland, ME

Princeton University Art Museum, Princeton, NJ
Remai Modern, Saskatoon, Saskatchewan, Canada
The Rose Art Museum, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Storm King Art Center, Mountainville, NY
Tate Modern, London, UK
Tel Aviv Museum, Tel Aviv, IL
Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH
Uffizi Portrait Gallery, Florence, Italy
Wadsworth Athenaeum, Hartford, CT
Walker Art Center, Minneapolis, MN
Washburn Arts Center, Gallaudet University, Washington, D.C.
The Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
Weserburg Museum für Moderne Kunst, Bremen, Germany
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
The Jane Voorhees Zimmerlie Art Museum, Rutgers University, New Brunswick, NJ