Jules Olitski

Born March 27, 1922, Snovsk, Soviet Russia
Died February 4, 2007, New York, NY

**Education**

1939-42 National Academy of Design, New York, NY
1940-42 Beaux Arts Institute, New York, NY
1947 Educational Alliance, New York, NY
1949 Ossip Zadkine School, Paris
1949-50 Académie de la Grande Chaumière, Paris
1952 B.A., Art Education, New York University, New York, NY
1954 M.A., Art Education, New York University, New York, NY

**Teaching**

1956-63 C.W. Post College of Long Island University, Greenvale, NY
1963-67 Bennington College, Bennington, VT

**Selected Solo Exhibitions**

1951 Galerie Huit, Paris
1958 Iolas Gallery, New York
1959 French & Co., New York
1961 Poindexter Gallery, New York
1962 Poindexter Gallery, New York
   New Gallery, Bennington College, Bennington, VT
1963 Poindexter Gallery, New York
   Galeria Santacroce, Florence
   Galeria Topazia Alliata, Rome
   Toninelli Arte Moderne, Milan
1964 Poindexter Gallery, New York
   Richard Gray Gallery, Chicago
   Kasmin Gallery, London
   Galerie Lawrence, Paris
   David Mirvish Gallery, Toronto
1965 Poindexter Gallery, New York (March)
   Kasmin Gallery, London
   Poindexter Gallery, New York (October)
   David Mirvish Gallery, Toronto
1966  Nicholas Wilder Gallery, Los Angeles
       David Mirvish Gallery, Toronto
       Andre Emmerich Gallery, New York


1971  “Jules Olitski,” University of Michigan Museum of Art, Ann Arbor, MI

1973  “Olitski” (retrospective), Museum of Fine Arts, Boston, MA; Albright-Knox Art Gallery, Buffalo, NY; Whitney Museum of American Art, New York, NY; Pasadena Museum of Modern Art, Pasadena, CA

       “Jules Olitski,” Galleria dell’Ariete, Milan


1979  “Jules Olitski: Paintings of the 1970s,” Edmonton Art Gallery, Edmonton, AB

1984  “Jules Olitski,” (retrospective), Fondation du Château de Jau, Perpignan, France

1985  “Jules Olitski,” La Musée de Valence, Valence, France
       “Olitski: New Paintings,” Duke University Museum of Art, Durham, NC


1987  “Jules Olitski: Milton Avery Distinguished Professors Exhibition,” Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY

“Olitski: A Retrospective: Three Decades,” Buschlen Mowatt Gallery, Vancouver, BC

1990 “Olitski,” Galerie Di Meo, Paris


1993 “Jules Olitski; A Retrospective,” Thorne Sagendorph Art Gallery, Keene, NH

1994 “Jules Olitski at the New Gallery,” The New Gallery, University of Miami, Coral Gables, FL

1996 “New Landscapes by Jules Olitski,” Thorne Sagendorph Art Gallery, Keene, NH


1999 “Five Decades of Jules Olitski,” Philharmonic Center for the Arts, Naples, FL; Butler Institute of American Art, Youngstown, OH
“Jules Olitski,” Galeria Metta, Madrid


“Jules Olitski: Six Decades,” The Goldman Warehouse, Miami, FL


2011  “Revelation: Major Paintings by Jules Olitski,” (retrospective), Kemper Museum of Contemporary Art, Kansas City, MO; Museum of Fine Arts, Houston, TX; Toledo Museum of Art, Toledo, OH; American University Museum at the Katzen Arts Center, Washington, D.C.


2015  “Jules Olitski: Paintings from the ’70s,” Galerie Daniel Templon, Paris
    “Jules Olitski: On the Edge, A Decade of Innovation,” Leslie Feely, New York, NY


2020  “Jules Olitski: Color to the Core, Paintings 1960-1964,” Yares Art, New York, NY

2022  “Jules Olitski: Late Works,” The Sam & Adele Golden Gallery, New Berlin, NY
    “Jules Olitski: 100 Years, 100 Paintings: A Centennial Retrospective,” Yares Art, New York, NY
Selected Group Exhibitions

1961  “*The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture,*” Carnegie Institute, Pittsburgh, PA

1963  “*Three New American Painters: Louis, Noland Olitski,*” Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, SK, Canada

1964  “*Post Painterly Abstraction,*” Los Angeles County Museum of Art, Los Angeles, CA; Walker Art Center, Minneapolis, MN; Art Gallery of Ontario, Toronto, ON
“*New Directions in American Painting,*” Rose Art Museum, Brandeis University, Waltham, MA

1965  “*Three American Painters: Noland, Olitski Stella,*” Fogg Art Museum, Harvard University, Cambridge, MA; Pasadena Art Museum, Pasadena, CA
“Ausstellung Signale,” Kunsthalle, Basel, Switzerland

1966  “*Frankenthaler, Noland, Olitski,*” New Brunswick Museum, St. John, NB; The Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, SK; The Mendel Art Center, Saskatoon, SK; The Confederation Art Gallery and Museum, Charlottetown, PE
“*XXXIII International Biennial Exhibition of Art,*” Venice

“*Form, Color, Image,*” Detroit Institute of Arts, Detroit, MI

1968  “*Documenta IV,*” Kassel, Germany

1969  “*Concept,*” Vassar College Art Gallery, Poughkeepsie, NY
“The Development of Modernist Painting: Jackson Pollock to the Present,” Washington University Gallery of Art, St. Louis, MO

“Color,” UCLA Art Galleries, University of California, Los Angeles, CA
“Two Generations of Color Painting,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
“Color and Field: 1890-1970,” Albright-Knox Gallery, Buffalo NY; Dayton Art Institute, Dayton, OH; Cleveland Museum of Art, Cleveland, OH

“The De Luxe Show,” sponsored by the Menil Foundation, Houston, TX
“The Vincent Melzac Collection,” Corcoran Gallery of Art, Washington, D.C.

“Abstract Painting in the '70's: A Selection,” Museum of Fine Arts, Boston, MA
“Masters of the Sixties,” Edmonton Art Gallery, Edmonton, AB

“11 Artistes Americains,” Musée d'art contemporain de Montreal, Montreal, QC


1976 “New Works in Clay,” Everson Museum of Art, Syracuse, NY
“Amerique America,” Galerie Beyeler, Basel, Switzerland

“American Painting of the 1970s,” Albright-Knox Gallery, Buffalo, NY


1980 “Aspects of the '70's: Painterly Abstraction,” Brockton Art Museum, Brockton, MA

1981 “Depuis la Couleur, 1958/1964,” Centre d'Arts Plastiques Contemporains, Bordeaux, France

1985 “Grand Compositions: Selections form the Collection of David Mirvish,” Fort Worth Art Museum, Fort Worth, TX

1986 “Definitive Statements,” David Winton Bell Gallery, Brown University, Providence, RI
“After Matisse,” Queens Museum, Flushing NY

1994 “First Annual International Distinguished Artists Symposium and Exhibition,” Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT

1996 “Caro and Olitski: Masters of Abstraction Draw the Figure,” New York Studio School of Drawing, Painting and Sculpture, New York


“Action/Abstraction: Pollock, de Kooning and American Art 1940-1976,” The Jewish Museum, New York, NY; St. Louis Art Museum, St. Louis, MO; Albright-Knox Art Gallery, Buffalo, NY

2010 “Color Fields,” Deutsche Guggenheim, Berlin

2013 “Caro, Frankenthaler, Louis, Motherwell, Noland, Olitski, Stella,” Paul Kasmin Gallery, New York, NY

“Openness and Clarity: Color Field Works from the 1960s and 1970s” Honor Fraser Gallery, Los Angeles, CA


“White,” Museum of Contemporary Art, Jacksonville, FL

2018 “One Shot,” UTA Artist Space, Los Angeles, CA


2020 “The De Luxe Show,” Karma, New York, NY & Parker Gallery, Los Angeles, CA


“Fields of Abstraction,” Israel Museum, Jerusalem

“Color Fields from the Collection of David and Audrey Mirvish,” Kawamura Memorial DIC Museum of Art, Sakura, Japan

Selected Bibliography


**Awards**

2007  Skowhegan Award for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, ME

2006  Member of the Academy of Arts and Letters, American Academy of Arts and Letters, New York, NY
2003  Honorary Doctorate of Humane Letters, Southern New Hampshire University, Manchester, NH
1998  Honorary Doctorate of Arts, Keene State College, University of New Hampshire, Keene, NH
1997  Honorary Doctorate of Arts, Hartford Art School, University of Hartford, CT
1996  Distinguished Artist, Arkansas Celebration of the Arts, Hot Springs, AR
1993  National Academician, National Academy of Design, New York, NY
1991  Fellow of the American Academy of Arts & Sciences, Cambridge, MA
1987  The Milton & Sally Avery Distinguished Professorship, Bard College, Annandale-on-Hudson, NY
1975  The 1975 Award for Distinction in the Arts, University of South Carolina, Columbia, SC
1967  30th Biennial Exhibition of Contemporary Painters at Corcoran Gallery of Art, Corcoran Gold Medal and William A.C. Clark Prize
1961  Second Prize, The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA

Public Collections
Albright Knox Art Gallery, Buffalo, NY
Art Gallery of Alberta, Edmonton, Alberta, Canada
Art Gallery of Ontario, Toronto, Ontario, Canada
The Art Institute of Chicago, Chicago, IL
Barry Art Museum at Old Dominion University, Norfolk, VA
David Winton Bell Art Gallery, Brown University, Providence, RI
Beth Tzedek Congregation, Toronto, Ontario, Canada
Boca Raton Museum of Art, Boca Raton, FL
The Luther W. Brady Gallery, George Washington University, Washington, D.C.
Brooklyn Museum, Brooklyn, NY
Butler Institute of American Art, Youngstown, OH
Chrysler Museum, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Corcoran Gallery of Art, Washington, D.C.
Cranbrook Art Museum, Bloomfield Hills, MI
The Currier Gallery of Art, Manchester, NH
The Dallas Museum of Art, Dallas, TX
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Dayton Art Institute, Dayton, OH
Denver Art Museum, Denver, CO
Detroit Institute of the Arts, Detroit, MI
Everson Museum of Art, Syracuse, NY
Fonds Régional d’Art Contemporain (FRAC) Languedoc-Roussillon, Montpelier, France
Solomon R. Guggenheim Museum, New York, NY
Hara Museum of Art, Shinawaga City, Tokyo, Japan
Harvard Art Museums, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Miami, FL
Israel Museum, Jerusalem, Israel
Johannesburg Art Gallery, Johannesburg, South Africa
The Joseloff Gallery, Hartford Art School, Hartford, CT
The Cyrus and Myrtle Katzen Museum American University, Washington, D.C.
The Kemper Museum of Contemporary Art, Kansas City, MO
Krannert Art Museum, University of Illinois at Urbana-Champaign, IL
Kunsthalle Bielefeld, Bielefeld, Germany
Kunstmuseum Nordrhein-Westfalen, Dusseldorf, Germany
The Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, MA
Musee d’Art Contemporain de Lyon, Lyon, France
Musee d’Art Moderne et d’Art Contemporain, Nice, France
Musee National du Chateau de Jau, Perpignan, France
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Art, Fort Lauderdale, FL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Sydney, Australia
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Academy Museum, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Parkes, Australia
National Gallery of Canada, Ottawa, ON, Canada
National Museum of Modern and Contemporary Art, Seoul, South Korea
The Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum of Art, Purchase College, State University of New York, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Portland Art Museum, Portland, OR
Portland Museum of Art, Portland, ME
Princeton University Art Museum, Princeton, NJ
Remai Modern, Saskatoon, Saskatchewan, Canada
The Rose Art Museum, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Storm King Art Center, Mountainville, NY
Tate Modern, London, UK
Tel Aviv Museum, Tel Aviv, IL
Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH
Uffizi Portrait Gallery, Florence, Italy
Wadsworth Athenaeum, Hartford, CT
Walker Art Center, Minneapolis, MN
Washburn Arts Center, Gallaudet University, Washington, D.C.
The Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
Weserburg Museum für Moderne Kunst, Bremen, Germany
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ