

JULES OLITSKI GROUP & MUSEUM EXHIBITIONS

1961

"The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture,"
Department of Fine Arts, Carnegie Institute, Pittsburgh, PA.
Oct. 27, 1961 - Jan. 7, 1962

1963

"Recent Acquisitions," Museum of Modern Art, New York, NY.
Nov. 20, 1962 - Jan. 3, 1963

"Whitney Annual Exhibitions of Contemporary American Painting," Whitney Museum of
American Art, New York, NY.
Dec. 11, 1962 - Feb. 2, 1963

"Three New American Painters: Louis, Noland Olitski," Norman Mackenzie Art Gallery,
University of Saskatchewan, Regina, SK.
Jan. 11 - Feb. 15, 1963

"Aspects of 20th Century Painting," Worcester Art Museum, Worcester, MA.
Feb. 7 - Apr. 7, 1963

"The Formalists," The Washington Gallery of Modern Art, Washington, D.C.
Jun. 6 - Jul. 7, 1963

"Directions: American Painting," San Francisco Museum of Art, San Francisco, CA.
Sep. 20 - Oct. 20, 1963

1964

"New Directions in American Painting," Organized by Rose Art Museum, Brandeis University,
Waltham, MA. Traveled to Munson-Williams-Proctor Institute, Utica, NY; Isaac Delgado Museum
of Art, New Orleans, LA; Atlanta Art Association, Atlanta, GA; J.B. Speed Art Museum, Louisville,
KY; Art Museum, Indiana University, Bloomington, IN; Washington University, St. Louis, MO;
Detroit Institute of Arts, Detroit, MI, between Dec. 1963 - Dec. 1964

"67th Annual American Exhibition," The Art Institute of Chicago, Chicago, IL.
Feb. 28 - Apr. 12, 1964

"The Atmosphere of 1964," Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, PA
Apr. 17 - Jun. 1, 1964

"Post Painterly Abstraction," Los Angeles County Museum of Art, Los Angeles, CA
Apr 23 - Jun. 7, 1964; Walker Art Center, Minneapolis, MI, Jul. 13 - Aug. 16, 1964; Art Gallery of
Ontario, Toronto, ON, Nov. 20 - Dec. 20, 1964

1965

"Three American Painters: Noland, Olitski and Stella," Fogg Art Museum, Harvard University, Cambridge, MA

Apr. 21 - May 30, 1965; Pasadena Art Museum, Pasadena, CA Jul. 6 - Aug. 3, 1965

"Ausstellung Signale," Kunsthalle, Basel, Switzerland, Jun. 26 - Sep. . 5, 1965

1966

"Frankenthaler, Noland, Olitski," New Brunswick Museum, St. John, Newfoundland; The Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, SK; The Mendel Art Center, Saskatoon, SK; The Confederation Art Gallery and Museum, Charlottetown, Prince Edward Island.

"XXXIII International Biennial Exhibition of Art," Venice, Italy

Jun. 18 - Oct. 16, 1966

1967

"30th Biennial Exhibition of Contemporary American Painting," The Corcoran Gallery of Art, Washington, D.C.

Feb. 24 - Apr. 19, 1967

"Form, Color, Image," Detroit Institute of Arts, Detroit, MI

Apr. 11 - May 32, 1967

"Ninth Tokyo Biennale," Tokyo, Japan

May 1967

"A Selection of Paintings and Sculptures from the Collections of Mr. and Mrs. Robert Rowan, University of California, Irvine, CA

May 2 - 21, 1967; San Francisco Museum of Art, San Francisco, CA, Jun. 2 - Jul. 2, 1967

"Focus on Light," The New Jersey State Museum, Trenton, NJ

May 20 - Sep. 10, 1967

"Large-Scale American Paintings," The Jewish Museum, New York, NY

Jul. 11 - Sep. 17, 1967

"Torcuato di Tella International Prize Exhibition," Instituto Torcuato di Tella, Buenos Aires, Argentina

Sep. 29 - Oct. 29, 1967

"Art for Embassies," organized by the Washington Gallery of Modern Art, Washington D.C.

Sep. 30 - Nov. 5, 1967

1968

"Whitney Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY
Dec. 13, 1967 - Feb. 4, 1968

"Documenta IV," Kassel, Germany
Jun. 27 - Oct. 6, 1968

"Signals in the '60's," Honolulu Academy of Arts, Honolulu, HI
Oct. 5 - Nov. 10, 1968

"L'Art Vivant, 1965 - 1968," Foundation Maeght, St. Paul-deVence, France
Apr. 13 - Jun. 30, 1968

1969

"Selections from the Richard Brown Baker Collection," University of Notre Dame, Indiana, IN
Jan. 5 - Feb. 23, 1969

"The Development of Modernist Painting: Jackson Pollock to the Present," Washington University Gallery of Art, St. Louis, MO
Apr. 1 - 30, 1969

"Concept," Vassar College Art Gallery, Poughkeepsie, NY
Apr. 30 - Jun. 1, 1969

"The Gosman Collection," Art Gallery of the University of Pittsburgh, Department of Fine Arts, Pittsburgh, PA
Sep. 14 - Oct. 10, 1969

"American Art of the '60's: Toronto Private Collections," York University, Toronto, ON

"Contemporary American Painting and Sculpture from the Collection of Mr. and Mrs. Eugene Schwartz," Everson Museum, Syracuse, NY; Jul. 13 - Nov. 16, 1969; University Art Gallery, State University of New York at Albany, Dec. 3, 1969 - Jan. 25, 1970

1970

"New York Painting and Sculpture: 1940 - 1970" The Metropolitan Museum of Art, New York, NY
Oct. 18, 1969 - Feb. 8, 1970

"Painting in New York: 1944 - 1969," Pasadena Art Museum, Pasadena, CA
Nov. 24, 1969 - Jan. 11, 1970

"1969 Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY
Dec. 16, 1969 - Feb. 1, 1970

"69th Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY

Dec. 17 - Feb. 22, 1970

"American Artists of the Nineteen Sixties," Centennial Exhibition, Boston University, School of Fine and Applied Arts, Boston, MA

Feb. 6 - Mar. 14, 1970

"Color," UCLA Art Galleries, University of California, Los Angeles, CA

Feb. 15 - Mar. 22, 1970

"Contemporary Painting and Sculpture," Wellesley College Museum, Jewett Art Center, Wellesley, MA

Mar. 7 - Apr. 26, 1970

"Giant Images of Today," Everson Museum of Art, Syracuse, NY

Aug. 15 - Sep. . 30, 1970

"35th Annual Exhibition," Butler Institute of American Art, Youngstown, OH

Jun. 28 - Aug. 30, 1970

"Two Generations of Color Painting," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Oct. 1 - Nov. 6, 1970

"Selections from the Mr. and Mrs. Robert A. Rowan Collection," Pasadena Art Museum, Pasadena, CA

Nov. 15, 1970

"Painting and Sculpture Today," Contemporary Art Society and Indianapolis Museum of Art, Indianapolis, IN

"Color and Field: 1890 - 1970," Albright-Knox Art Gallery, Buffalo, NY

Sep. 15 - Nov. 1, 1970; The Dayton Art Institute, Dayton, Oh., Nov. 20, 1970 - Jan. 10, 1971; The Cleveland Museum of Art, Cleveland, OH Feb. 4 - Mar. 28, 1971

1971

"Contemporary American Painting and Sculpture: Selections from the Collection of Mr and Mrs Eugene M. Schwartz," Milwaukee Art Center, MI

Jan. 22 - Feb. 28, 1971

"The Structure of Color," Whitney Museum of American Art, NY

Feb. 25 - Apr. 18, 1971

"The De Luxe Show," sponsored by the Menil Foundation, Houston, TX,

Aug. 15 - Sep. . 12, 1971

"The Vincent Melzac Collection," The Corcoran Gallery of Art, Washington, D.C.

"Abstract Painting in the '70's: A Selection," Museum of Fine Arts, Boston, MA,
Apr. 14 - May 21, 1971

1972

"Whitney Annual Exhibition of Contemporary American Painting," Whitney Museum of American Art, New York, NY
Jan. 25 - Mar. 19, 1972

"Color Painting," Amherst College, Amherst, MA,
Feb. 4 - Mar. 3, 1972

"Masters of the Sixties," Edmonton Art Gallery, Edmonton, AB
May 4 - Jun. 4, 1972

"Contemporary Art: The Collection of Dr. and Mrs. Joseph Gosman," University of Michigan Museum of Art, Ann Arbor, MI
Sep. 13 - Oct. 15, 1972

1973

"Whitney Biennial Exhibition," Whitney Museum of American Art, New York, NY

"American Drawings 1963 - 1973," Whitney Museum of American Art, New York, NY
May 25 - Jul. 22, 1973

1974

"The Great Decade of American Abstraction Modernist Art 1960 - 1970," The Museum of Fine Arts, Houston, TX
Jan. 15 - Mar. 10, 1974

"Choice Dealers/Dealers' Choice," The New York Cultural Center in Association with Fairleigh Dickinson University," New York, NY

"Selected Works from the Collection of Carter Burden," Marlborough Gallery, New York, NY
May 9 - Jun. 1, 1974

"Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, IN
May 22 - Jul. 14, 1974; Taft Museum, Cincinnati, OH, Sep. 12 - Oct. 26, 1974

"Monumenta," Newport, RI.
Aug. 17 - Oct. 13, 1974

"Tenth Anniversary, The Aldrich Museum of Contemporary Art 1964 - 1974" The Aldrich Museum of Contemporary Art, Ridgefield, CT
Sep. 15 - Dec. 15, 1974

"L'Art au Present," Palis Galeria (organized by Daniel Templon), Paris, France

Oct. 2, 1974

"Ten Years Ago...An Exhibition of Paintings from 1964," David Mirvish Gallery, Toronto, ON

"11 Artistes Americains," Musée d'art contemporain de Montreal, Montreal, QC

Nov. 4 - Dec. 2, 1974

1975

"34th Biennial of Contemporary American Painting," The Corcoran Gallery of Art, Washington, D.C.

Feb. 22 - Apr. 6, 1975

"American Abstract Painting," La Bertesca, Genoa, Italy

"El Lenguaje del Color," Museo de Belas Artes, Caracas, Venezuela,

Aug. 1975

1976

"American Color: 1961 - 1964," Visual Arts Museum, New York, NY

Mar. 29 - Apr. 21, 1976

"Painting and Sculpture Today: 1976," Indianapolis Museum of Art, Indianapolis, IN

Jun. 9 - Jul. 18, 1976

"New Works in Clay," Everson Museum of Art, Syracuse and Onondaga County, Syracuse, NY

Jan. 23 - Apr. 4, 1976

"Aspects of Postwar Painting in America," Guggenheim Museum, New York, NY,

Nov - Dec. 1976

1977

"Drawings of the '70's," Society for Contemporary Art, Art Institute of Chicago, IL

Mar. 9 - May 1, 1977

"New York: The State of Art," The New York State Museum, Albany, NY

Oct. 8 - Nov. 28, 1977

"A View of A Decade," Museum of Contemporary Art, Chicago, IL

Sep. 10 - Nov. 10, 1977

"Critics Choice," Lowe Art Gallery, Syracuse, NY; Munson-Williams-Proctor Institute, Utica, NY.

Nov. 1977 - Jan. 1978

1978

"ART 9/78," Basel, Switzerland

Jun. 14 - 19, 1978

"Fifteen Sculptors in Steel around Bennington, 1963 - 1978," Park-McCullough House Association, North Bennington, VT
Aug. 12 - Oct. 15, 1978

"Selected 20th Century American Nudes," Harold Reed Gallery, New York, NY,
Feb. - Mar. 1978

"Three Hundred Years of American Art at the Chrysler Museum," Chrysler Museum at Norfolk, VA
Mar. - Jul. 1978

1979

"Monumental Abstractions," Museum of Fine Arts, Boston, MA
Apr. - Jun. 29, 1979

"Art from Corporate Collections" Union Carbide Corporation Gallery, New York, NY
May 9 - 30, 1979

"Images of the Self," Hampshire College Gallery, Amherst, MA
Feb. 19 - Mar. 14, 1979

"A Century of Ceramics in the United States, 1878 - 1978," Everson Museum of Art, Syracuse, NY; Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; Cooper-Hewitt Museum, New York, NY,
May 1979 - May 1980

"M. Knoedler and Co. Presents a Selection of Work in Los Angeles," Asher/Faure Gallery, Los Angeles, CA
Oct. 13 - Nov. 10, 1979

"Color Abstractions: Selections for the Museum of Fine Arts, Boston," Federal Reserve Bank of Boston, Boston, MA
Nov. 2, 1979 - Jan. 31, 1980

"Mr. and Mrs. Eugene Schwartz Collection" Knoedler Gallery, New York, NY
Oct. 31 - Nov. 28, 1979

1980

"Five in Florida," SVC/Fine Arts Gallery, University of South Florida, Tampa, FL
Jan. 7 - Feb. 8, 1980

"Aspects of the '70's: Painterly Abstraction," Brockton Art Museum, Brockton, MA
May 4 - Aug. 24, 1980

"L'Amerique aux Independants," 91e Exposition, Societe des Artistes, Grand Palais, Paris, France
Mar. 13 - Apr. 13, 1980

"The Fifties: Aspects of Painting In New York," Hirshhorn Museum and Sculpture Garden,
Washington, D.C
May 22 - Sep. 21, 1980

"In Our Time: Art from the Collection of the HHK Foundation for Contemporary Art,"
Milwaukee Art Museum, MI; Contemporary Art Center, Cincinnati, OH; Virginia Museum of Fine
Arts, Richmond, VA; Krannert Art Museum, University of Illinois, Champaign, IL; High Museum
of Art, Atlanta, GA; University of Iowa Museum of Art, Iowa City, IA; Brooks Memorial Art Gallery,
Memphis, TN; University Art Museum, University of Texas, Austin, TX
Oct. 1980 - Dec. 1982

"Selected 20th Century American Self Portraits," Harold Reed Gallery, New York, NY
Oct. 18 - Nov. 15, 1980

"Seven Works for Major Collections," Andre Emmerich Gallery, New York, NY
Dec. 6, 1980 - Jan. 10, 1981

1981

"Assoziationen zu Blau," Gimpel-Hanover & Andre Emmerich Galerie, Zurich, Switzerland
Jan. 17 - Feb. 28, 1981

"Depuis la Couleur, 1958/1964," Centre d'Arts Plastiques Contemporains, Bordeaux, France
Jan. 23 - Mar. 21, 1981

"International Florida Artist," Ringling Museum of Art, Sarasota, FL
Feb. 26 - Apr. 26, 1981

"An American Choice: The Muriel Kallis Steinberg Newman Collection," Metropolitan Museum of
Art, New York, NY
May 21 - Sep. 27, 1981

"Amerikanische Malerei: 1930 - 1980," (organized by Whitney Museum) Haus der Kunst,
Munich
Nov. 14, 1981 - Jan. 31, 1982

1982

"A Private Vision: Contemporary Art From the Graham Gund Collections," Museum of Fine Arts,
Boston, MA
Feb. 7 - Apr. 4, 1982

"Drawings: New Directions," Summit Art Center, New Jersey, NJ
Mar. 7 - Apr. 8, 1982

"American Artists Abroad 1900-1950," Washburn Gallery, New York, NY
Mar. 18 - Apr. 24, 1982

"Miro in America," Museum of Fine Arts, Houston, TX
Apr. 21 - Jun. 27, 1982

"Art in Embassies Program," U.S. Embassy in Cairo, Egypt, 1982-1984

1983

"New York, New Art: Contemporary Paintings from New York Galleries," Delaware Art Museum, DE
Mar. 18 - Apr. 24, 1983

"Early Works by Contemporary Masters: Caro, Francis, Frankenthaler, Gottlieb, Held, Louis, Noland, Olitski," Andre Emmerich Gallery, New York, NY
Sep. 6 - Oct. 8, 1983

"Eighteen Artists at One West Fourth Street," Hebrew Union College, Jewish Institute of Religion, New York, NY
Nov. 23, 1983 - Jan. 6, 1984

1984

"Arte Comtemporaneo Norteamericano, Coleccion David Mirvish," American Embassy in Madrid, Spain
January 1984

1985

"Art Heritage at Hofstra," Hofstra University, Hempstead, Long Island, NY
Feb. 3 - Mar. 3, 1985

"Pre Postmodern," Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
Mar. 8 - Apr. 5, 1985

"Grand Compositions: Selections form the Collection of David Mirvish," Fort Worth Art Museum, Fort Worth, TX
Mar. 10 - May 1, 1985

"Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago, IL
Apr. 20 - Jun. 16, 1985

"American Abstract Painting," Margo Leavin Gallery, Los Angeles CA
Jun. 19 - Aug. 24, 1985

1986

"An American Renaissance: Painting and Sculpture Since 1940," The Museum of Art, Fort Lauderdale, Fort Lauderdale, FL
Jan. 12 - Mar. 30, 1986

"Definitive Statements," David Winton Bell Gallery, Brown University, Providence, RI
Mar. 1 - 30, 1986

"Pre' Figuration Des Collections D'Art Contemporain De La Fondation Daniel Templon," Sophie - Antipolis, Paris, France
Nov. 12 - 15, 1986

"After Matisse," Queens Museum, Flushing NY; Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland ME; Bass Museum of Art, Miami Beach, FL; The Phillips Collection, Washington, D.C.; Dayton Art Institute, Dayton, OH; Worcester Art Museum, Worcester, MA
Mar. 1986 - Feb. 1988

1987

"At the Cross Roads," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Mar. 13 - Apr. 26, 1987

"Contemporary Painting" Boca Raton Museum of Art, Boca Raton, FL
Mar. 20 - Apr. 18, 1987

1988

"L'Art Au Pre'sent," Au Musee Galeria, Paris, France
Oct. 2 - Nov. 10, 1988

"Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building," The National Gallery of Art, Washington, D.C.
Dec. 13, 1988 – Dec. 31, 1990

1990

"The Great Decade: The 1960's: A Selection of Paintings and Sculpture," Andre Emmerich Gallery, New York, NY
Apr. 5 - 28, 1990

1992

"Slow Art Painting In New York Now," The Institute of Contemporary Art, PS 1 Museum, Long Island City, NY
Apr 26 - Jun. 21, 1992

"European and American Paintings and Sculptures: 1870 - 1970," National Gallery of Australia, Parkes
Dec. 1992

1993

"168 Annual Exhibition," National Academy of Design, New York, NY
Apr. 1 - May 2, 1993

1994

"First Annual International Distinguished Artists Symposium and Exhibition," Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT
Apr. 28 - Jun. 15, 1994

1996

"Color Field: The Classic Years," Andre Emmerich Gallery, New York, NY
Sep. 3 - Oct. 5, 1996

"The New Visions: Jules Olitski, Judy Pfaff, Al Held," Andre Emmerich Gallery, New York, NY
Dec. 12 - Jan. 18, 1997

1998

"The Green Mountain Boys: Caro, Feeley, Noland and Olitski at Bennington in the 1960's," Andre Emmerich Gallery, NY; Jan. 8 - Feb. 28, 1998; Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, Mar. 10 - Apr. 4, 1998

2001

"Objective Color," Yale University Art Gallery, New Haven, CT
Feb. 2nd - Mar. 25, 2001

"Clement Greenberg: A Critic's Collection," Portland Art Museum, Portland, OR
Jul. 14 - Sep. 16, 2001

2002

"Eye on Olitski: Selections from the Permanent Collection," Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
Dec. 9, 2001 - Apr. 7, 2002

"Galerie Huit, American Artists in Paris 1950-1952," Studio 18 Gallery, New York, NY
Nov. 2 - Dec. 28, 2002

2004

"Color Field Revisited: Paintings from the Albright-Knox Art Gallery," Haggerty Museum, Marquette University, Milwaukee, WI
Jul. 8 - Sep. 12, 2004

2005

"The Shape of Colour: Excursions in Color Field Art, 1950-2005," Art Gallery of Ontario, Toronto, ON
Jun. 1 - Aug. 7, 2005

2007

["Full Color Paintings and Sculpture from 1960-1980"](#) Paul Kasmin Gallery, NY, NY Jul 16, 2007 - Aug. 17, 2007

2008

["Color as Field: American Painting, 1950 - 1975"](#)

Denver Art Museum, Nov. 9, 2007 - Feb. 3, 2008,
Smithsonian American Art Museum, Washington, D.C., Feb. 29 - May 26, 2008
Frist Center for the Visual Arts, Nashville, TN, Jun. 20 - Sep. 21, 2008

["Action/Abstraction: Pollock, de Kooning and American Art 1940 - 1976"](#)

The Jewish Museum New York, NY, May 4 - Sep. 21, 2008
Saint Louis Art Museum, Oct. 19, 2008 - Jan. 11, 2009,
Albright-Knox Art Gallery, Buffalo, NY, Feb. 13 - Jun. 10, 2009

2010

"Color Fields," Deutsche Guggenheim, Berlin
Oct. 23, 2010 - Jan. 10, 2011

2013

["Caro, Frankenthaler, Louis, Motherwell, Noland, Olitski, Stella."](#)

Paul Kasmin Gallery, New York, NY
Jan. 24, 2013 - Feb. 23, 2013

2014

["Alexander the Great The Iolas Gallery 1955-1987"](#)

Paul Kasmin Gallery, New York, NY
Mar. 6, 2014 - Apr 26, 2014

"Openness and Clarity: Color Field Works from the 1960s and 1970s" Honor Fraser
Gallery, Los Angeles, CA
Jun. 7 - Aug. 2, 2014

2015

["The New York School, 1969, Henry Geldzahler At The Metropolitan Museum of Art"](#)

Paul Kasmin Gallery, New York, NY
Jan. 13, 2015 - Mar. 14, 2015

["Sprayed Works from 1929 to 2015"](#) Gagosian Gallery, London, England

Jun. 11 - August 1, 2015

"White," Museum of Contemporary Art, Jacksonville, FL
Jan. 24 - Apr. 26, 2015

2016

["Helen Frankenthaler + L, M, N, O, P"](#), Yares Art, New York, NY

Oct. 27, 2016 - Feb. 16, 2017

2018

[“Fields of Color.”](#) Yares Art, New York, NY

Jan. 13 - Feb. 17, 2018

“One Shot,” UTA Artist Space, Los Angeles, CA

Jul. 12 - Aug. 18, 2018

“Painting with Method: Neoavantgarde Positions from the Mumok Collection,” Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Nov. 30, 2018 - May 5, 2019

2019

[“Fields of Color II”](#) Yares Art, New York, NY

May 25 - Aug. 23, 2019

“The Fullness of Color: 1960s Painting,” Solomon R. Guggenheim Museum, New York, NY

Dec. 18, 2019 - Aug. 2, 2020

2020

[“Leap of Color”](#) Yares Art, New York, NY

Feb. 29 - Jul. 25, 2020

“Les Murs Reculent,” Musee Matisse, Nice, France

Oct. 8, 2020 - Mar. 31, 2021

“Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958–1983,” Blanton Museum of Art, University of Texas, Austin, TX

Oct. 4, 2020 - Jan. 10, 2021

“Aérosolthérapie,” Topographie de l’art, Paris, France

Dec. 4, 2020 - Mar. 30, 2021

2021

[“Fields of Color III”](#) Yares Art, New York, NY

Apr. 10 – Sep. 10, 2021

“The De Luxe Show,” Karma, New York, NY & Parker Gallery, Los Angeles, CA

Aug. 12 - Sep. 18, 2021

“As Long as There is Sun, as Long as There is Light,” John and Mable Ringling Museum of Art, Sarasota, FL

Nov. 21, 2021 - Jan. 7, 2024

“Slip Zone: A New Look at Postwar Art in the Americas and East Asia,” Dallas Museum of Art, Dallas, TX

Sep. 14, 2021 - Jul. 10, 2022

2022

“Caro and North American Painters,” Gagosian Gallery, London

Jan. 27 - Mar. 5, 2022

“Fields of Abstraction,” Israel Museum, Jerusalem, Israel

Feb. 2 - Oct. 15, 2022

“Color Fields from the Collection of David and Audrey Mirvish,” Kawamura Memorial
DIC Museum of Art, Sakura, Japan

Mar. 19 - Sep. 4, 2022

“At the Heart of Abstraction: Works from the Collection of the Fondation Gandur pour l’Art,”
Fondation Maeght, Saint-Paul de Vence, France

Jul. 2 - Oct. 23, 2022