

ONE-MAN EXHIBITIONS:

1951 Galerie Huit, Paris

1958 Iolas Gallery, New York

1959 French & Co., New York

1960 French & Co., New York

1961 Poindexter Gallery, New York

1962 Poindexter Gallery, New York
New Gallery, Bennington College, Bennington, Vt

1963 Galeria Santacroce, Florence
Poindexter Gallery, New York
Galeria Topazia Alliata, Rome
Toninelli Arte Moderne, Milan

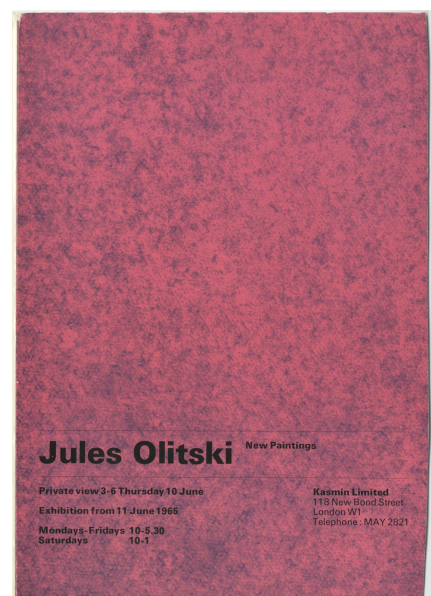
1964 Richard Gray Gallery, Chicago
Poindexter Gallery, New York
Kasmin Gallery, London
Galerie Lawrence, Paris
David Mirvish Gallery, Toronto

1965 Poindexter Gallery, New York (March)
Kasmin Gallery, London
Poindexter Gallery, New York (October)
David Mirvish Gallery, Toronto

1966 Nicholas Wilder Gallery, Los Angeles
David Mirvish Gallery, Toronto
Andre Emmerich Gallery, New York



Galeria Santacroce, Florence 1963 (Untitled -14, Lucy's Fancy, Doll Walker)



Jules New Paintings Kasmin Limited, London June, 1965

1967 Corcoran Gallery of Art, Washington, D.C. (paintings 1963-1967);
Pasadena Museum, Ca. San Francisco Museum of Art
Andre Emmerich Gallery, New York
Poindexter Gallery, New York

1968 Institute of Contemporary Art, University of Pennsylvania, Philadelphia
in cooperation with the Hayden Gallery, M.I.T., Cambridge
Andre Emmerich Gallery, New York
David Mirvish Gallery, Toronto
Kasmin Gallery, London

1969 Metropolitan Museum of Art, New York
Kasmin Gallery, London
Lawrence Rubin Gallery, London

1970 Kasmin Gallery, London
Lawrence Rubin Gallery, New York

1971 David Mirvish Gallery, Toronto

1972 Lawrence Rubin Gallery, New York
David Mirvish Gallery, Toronto

1973 Andre Emmerich Gallery, Zurich
Lawrence Rubin Gallery, New York
David Mirvish Gallery, Toronto
Hans Strelow, Dusseldorf
Knoedler Contemporary Art, New York
Pasadena Museum of Modern Art, Pasadena
Museum of Fine Arts, Boston (retrospective):
Albright-Knox Art Gallery, Buffalo;
Whitney Museum of American Art, New York

1974 Andre Emmerich Gallery, Zurich
Knoedler Contemporary Art, New York
Galeria dell'Ariente, Milan



Olitski Retrospective, Whitney Museum New York, NY Sept 1973

Corcoran Gallery of Art (Life Drawings)

1975 Knoedler Contemporary Art, New York

Waddington Galleries II, London

Galerie Wentzel, Hamburg

Dart Gallery, Chicago

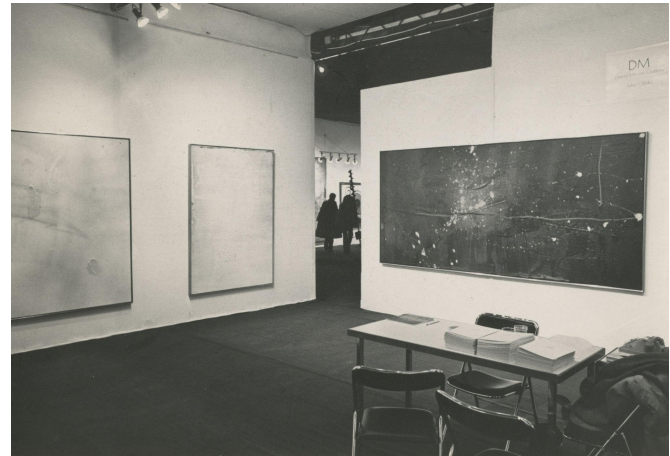
1976 David Mirvish Gallery, Toronto

Knoedler Contemporary Art, New York

Noah Goldowsky, New York (Life Drawings)

FIAC 1976, Paris (with David Mirvish Gallery, Toronto)

Watson/de Nagy & Co., Houston



David Mirvish Gallery booth FIAC Paris, 1976

1977 Knoedler Contemporary Art, New York

Museum of Fine Arts, Boston (sculpture); Hirshhorn Museum
and Sculpture Garden, Washington, D.C.

Berlinische Galerie, Berlin

Galerie Wentzel, Hamburg

1978 Andre Emmerich Gallery, New York

David Mirvish Gallery, Toronto

Harcus-Krakow Gallery, Boston

1979 Andre Emmerich Gallery, Zurich

M. Knoedler & Co., New York

Edmonton Art Gallery, Edmonton

1980 Downstairs Gallery, Edmonton

Galerie Daniel Templon, Paris

Theo Waddington Galleries, Toronto

Andre Emmerich Gallery, New York

1981 M. Knoedler & Co., New York

Gallery One, Toronto

Galerie Wentzel, Hamburg

Janus Gallery, Los Angeles

Knoedler Gallery, London
Andre Emmerich Gallery, New York
Harcus/Krakow Gallery, Boston
The Downstairs Gallery, Edmonton
Meredith Long & Co., Houston

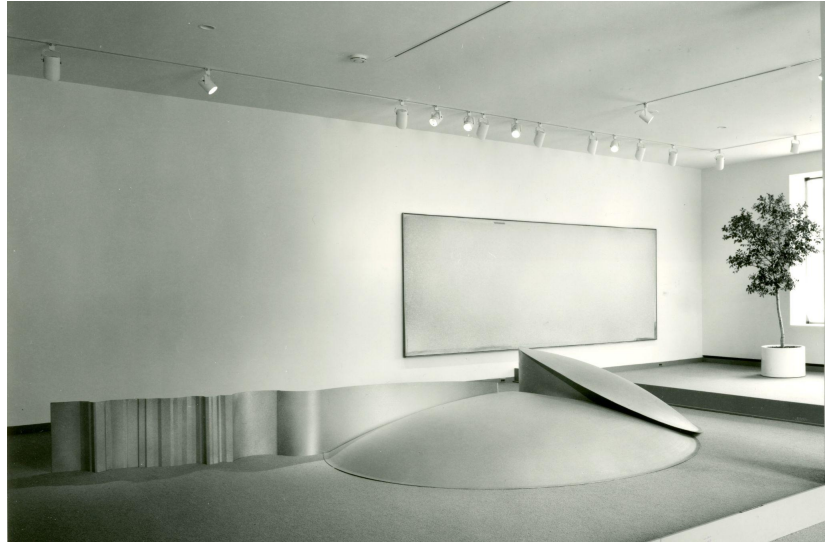
1982 Gallery One, Toronto
Downstairs Gallery, Edmonton
Harcus/Krakow Gallery, Boston
Meredith Long & Co, Houston
Martha White Gallery, Louisville, Ky
Boston Museum of Fine Arts, Boston

1983 Gallery One, Toronto
M. Knoedler & Co., New York
Yares Gallery, Scottsdale, Az
Galerie Wentzel, Cologne
Harcus Gallery, Boston

1984 Andre Emmerich Gallery, New York
Yares Gallery, Scottsdale, AZ
Gallery One, Toronto
Fondation du Chateau De Jau, Perpignan, France (retrospective)
Galerie Daniel Templon, Paris

1985 La Musee de Valence, Valence, France
Duke University Museum of Art, Durham, N.C.
M. Knoedler & Co., New York
Galerie Wentzel, Cologne (sculpture)
The Lamont Gallery, Phillips Exeter Academy, Exeter, NH

1986 Andre Emmerich Gallery, New York
Yares Gallery, Scottsdale (retrospective 1962-1985)
Gallery One, Toronto
Galerie Wentzel, Cologne
Yares Gallery, Scottsdale, Az (plexiglas sculpture)



Contemporary Painting and Sculpture from the Collection
Boston Museum of Fine Arts, Summer, 1982 (Whipsaw foreground, Outrider, back wall)

1987 M. Knoedler & Co., New York
 Meredith Long & Co., Houston
 Gallery Camino Real, Boca Raton
 Galerie Wentzel, Cologne
 Andre Emmerich Gallery, New York (plexiglas sculpture)
 Gallery One, Toronto
 Edith C. Blum Art Institute, Bard College,
 Annandale-on-Hudson



Jules Olitski New Sculpture Andre Emmerich Gallery, March, 1987
 (Return of EA)

1988 Hokin Gallery, Palm Beach, Fla.
 Andre Emmerich Gallery, New York (The Early 60's) April
 Gallery One, Toronto
 Andre Emmerich Gallery, New York (December)

1989 Yares Gallery, Scottsdale (Paintings of the 60's)
 Associated American Artists, New York (Print Retrospective)
 Gallery One, Toronto
 Elca London Galerie, Montreal
 Francis Graham Dixon Gallery, London
 Andre Emmerich Gallery, New York (Spray Paintings of the 1960's)

1990 Salander-O'Reilly Galleries, New York
 Buschlen/Mowatt Gallery, Vancouver (3 Decades)
 Gallery One, Toronto (Retrospective)
 Salander-O'Reilly Galleries, New York, Los Angeles, (Retrospective);
 Afinsa Lagasca, Madrid, Galerie Montaigne, Paris,
 Francis Graham Dixon Gallery, London

1991 David Winton Bell Gallery, Brown Univ., Providence, RI
 Galeria Afinsa, Porto, Portugal
 Salander-O'Reilly Galleries, New York

1992 Gallery Camino Real, Boca Raton, Fla
 Salander-O'Reilly Galleries, Berlin

1993 Salander-O'Reilly Galleries, New York



Jules Olitski Paintings 1990-1991
 Gallery Camino Real Boca Raton, Fl, Feb. 1992
 (Among Angels)

Thorne Sagendorph Gallery, Keene State College, Keene, NH (Retrospective)

- 1994** Gallery Camino Real, Boca Raton, Fla
The New Gallery, University of Miami, Coral Gables, Fla
Salander-O'Reilly Galleries, New York
Long Fine Arts, New York (Monotypes)

- 1995** C.S. Schulte Galleries, Milburn, NJ (Retrospective)
Andre Emmerich, New York
Long Fine Arts, New York (Monoprints)

- 1996** Gallery Camino Real, Boca Raton, Fla (Retrospective)
Drabinsky-Friedland Galleries, Toronto
Thorne Sagendorph, Keene, NH (Landscapes)
Dorothy Blau, Bay Harbor Island, Fla
Long Fine Arts, New York (Monoprints)

- 1997** Marianne Friedland Gallery, Naples, Fla (Landscapes)
CS Schulte Gallery, Milburn, NJ (Landscapes)
Long Fine Art, New York (Monoprints)
Virginia Lynch Gallery, Tiverton, RI (Landscapes)
Hodecker Gallery, Waterville Valley, NH (Landscapes & Monoprints)
Belknap Mills, Laconia, NH (landscapes)
Butler Institute, Youngstown, Oh (landscapes)
Drabinsky Friedland Gallery, Toronto (watercolors)
Gallery Camino Real, Boca Raton, Fla (landscapes)

- 1998** Portland Museum, Portland, Me (Landscapes)
Grimaldis Gallery, Baltimore, Md (Landscapes)
Virginia Lynch Gallery, Tiverton, RI (Landscapes)
Gould Academy, Bethel, Me (monoprints)
Long Fine Art, New York (monoprints)

- 1999** Bernard Jacobson Gallery, London (Paintings 1965-1975)
Marianne Friedland Gallery, Naples, FI (Survey)
Galeria Metta, Madrid, (Survey)
Drabinsky Friedland Gallery, Toronto (Survey)

Mary McGowan Fine Art, Concord, NH (Landscapes)
 Thorne Sagendorph Gallery, Keene, NH (Monoprints)
 Bernard Jacobson Gallery, London
 Philharmonic Center for the Arts, Naples, Fla (Traveling Retrospective)

2000 Annandale Galleries, Sydney, Australia
 Charles Nodrum Gallery, Melbourne, Victoria
 Virginia Lynch Gallery, Tiverton, RI (landscapes)
 The Butler Institute of American Art, Youngstown, Oh (Traveling Retrospective)
 Ameringer/Howard Fine Art, New York, NY
 Perrella Gallery, Fulton Montgomery Com College, Johnstown, NY

2001 Bonington Gallery, Nottingham Trent Univ. Nottingham, UK
 Ameringer/Howard, Boca Raton, FL (paper)
 Dorothy Blau Gallery, Bay Harbor Island, FL
 Virginia Lynch Gallery, Tiverton, RI (paper)
 C.W. White Gallery, Portland, ME (paper)

2002 Ameringer/Howard /Yohe, New York, NY (1960's paper)
 Ameringer/Howard/Yohe, Boca Raton, FL (landscapes)
 Marianne Friedland, Naples, FL
 Bernard Jacobson Gallery, London (80th Birthday Tribute)
 Annandale Galleries, Sydney, Australia
 Elizabeth Leach Gallery, Portland, Or
 Virginia Lynch, Tiverton, RI
 Ameringer Yohe Fine Art, New York, NY (80th Birthday Tribute)
 Gallery V, Columbus, Oh

2003 Ameringer Yohe Fine Art, Boca Raton, FL (80th Birthday continued)
 Ameringer Yohe Fine Art, New York, NY (1960's Sprays)
 The McIninch Art Gallery, SNHU Manchester, NH
 Thorne-Sagendorph Gallery, Keene State College, Keene, NH
 (work from 1993-2003)

2004 Marianne Friedland, Naples, FL
 Mizel Art Center, Denver, Co



Jules Olitski, *Deep Socket*, 1999, acrylic on canvas, 30 x 40 inches, collection of the artist. Included in the exhibition *Five Decades of Jules Olitski*.

FIVE DECADES OF JULES OLITSKI

THE BUTLER INSTITUTE OF AMERICAN ART
 524 WICK AVENUE • YOUNGSTOWN, OHIO

SEPTEMBER 3 THROUGH OCTOBER 22, 2000

Five Decades of Jules Olitski
 The Butler Institute of American Art
 Youngstown, Ohio Sept. 2000
 Gallery, 1987 (*Deep Socket*)

2005 Goldman Warehouse, Miami, FI
Gallery Camino Real, Boca Raton, FI
Virginia Lynch, Tiverton, RI
Knoedler and Company, New York, NY

2006 Paul Kasmin, New York, NY
The Luther W. Brady Art Gallery, George Washington U.
Washington DC

2007 Gallery Camino Real, Boca Raton, FI
Knoedler and Company, New York, NY

2008 The Brattleboro Museum, Brattleboro, VT

2009 The Weatherspoon Museum U of NC at Greensboro, NC
The Luther W. Brady Art Gallery, George Washington U. Washington DC

2010 The Butler Museum of American Art, Youngstown, Oh
Hackett Mill, San Francisco, CA
Opalka Gallery, The Sage Colleges of Albany, Albany, NY
The Everson Museum, Syracuse, NY

2011 Daura Gallery Lynchburg College, Lynchburg, VA
FreedmanArt, New York, NY
Kemper Museum, Kansas City, MO

2012 The Museum of Fine Arts, Houston, TX
Meredith Long and Company, Houston, Tx
The Toledo Museum of Art, Toledo, OH
American University Museum at
The Katzen Arts Center, Washington, DC
Luther Brady Gallery, George Washington Univ.,
Washington, DC

2013 Naples Museum, Naples, FI



Matter Embraced, Knoedler Gallery, New York, November, 2005
(Embraced: Yellow and Pink and Embrace: Yellow)



Revelation, Museum of Fine Arts, Houston, February, 2012
(Purple Golubchik, Pink Alert, Exact Origins, Patutsky in Paradise)

Reading Museum, Reading, Pa
Adelson Galleries, Boston, Ma
Hackett Mill Gallery, San Francisco, CA
FreedmanArt, New York, NY
Yares Projects, Santa Fe, NM

2014 Paul Kasmin Gallery, New York, NY

2015 Galerie Daniel Templon, Paris, Fr
Leslie Feely, New York, NY

2016 Paul Kasmin Gallery, New York, NY

2017 Paul Kasmin Gallery, New York, NY

2019 Galerie Daniel Templon, Paris, Fr